NIKKI SUMIPO DIXON

mikkisumipo@gmail.com

mikkisumipo.com

💡 Los Angeles, CA

EDUCATION

Ball State University

Bachelor of Fine Arts Major in Art Concentration in Animation

SKILLS

Character Design
Digital Illustration
Creative Collaboration
Project Management
Organization & Adaptability
Procreate
Adobe Illustrator
Adobe Photoshop

HONORS & AWARDS

Regional Emmy Nomination

Short Format Program Informational/Entertainment The Loading Zone - "Prosthetics" 2019

Outstanding Senior Award in Animation

Ball State University 2020

EXPERIENCE

FREELANCE

2020-PRESENT

Illustrator

Created digital illustrations and delivered high quality artwork for a variety of projects. Collaborated with clients from conceptual design to final product to effectively communicate their vision.

LEBASSE PROJECTS

NOV 2020-AUG 2022

Project Coordinator & Assistant Designer

Aided in project management for the development of public and private art. Reviewed artist portfolios to narrow down candidate selection pool for public art projects. Acted as the primary correspondent for contracted artists. Created presentation decks, mural concepts and mockups.

DIGITAL CORPS

JAN 2017-MAY 2020

Design Master & Junior Project Manager

Worked as a designer and animator on multiple web and video projects. Led and organized multidisciplinary teams on a number of creative and innovative projects. Created and managed timelines, communicated with clients, led team and client meetings, and effectively coordinated progress in order to reach milestones and deadlines.

LEADERSHIP

NOTHING PERSONAL

AUG 2019-APR 2020

Short Film Director

Chosen by the Ball State University Animation Department professors to direct the senior class film "Nothing Personal". Managed the team of animation students and was involved in all phases of the production pipeline.

THE LOADING ZONE

2017-2020

Co-creator, designer, lead animator, and producer of an Emmy-nominated sixty second long interstitial on Indiana Public Broadcasting that educates PBS Kids viewers about science and technology.